

Opus 51 No 7 Menuet

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Napoleon Coste (1805-1883)
from Recreation du guitariste

Standard tuning

Andante ♩ = 88

Musical notation for measures 1-4. The piece is in 3/4 time and D major. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line consists of a series of chords: G2-B2-D3, A2-C3-E3, B2-D3-F#3, and G2-B2-D3. The dynamic marking *mf* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	0	1	1	0	3	0	1	2	0	0
A	1	2	2	1	1	1	2	2	2	1
B	0	0	3	0	0	2	0	3	0	2

fine

Musical notation for measures 5-8. The melody continues with quarter notes D5, E5, F#5, and G5. The bass line changes to: C3-E3-G3, D3-F#3-A3, B3-D4-F#4, and G3-B3-D4. The dynamic marking *mf* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	0	1	1	0	3	0	1	0	0	5
A	1	2	2	1	1	1	2	2	1	2
B	0	0	3	0	2	0	0	3	0	0

Musical notation for measures 9-12. The melody continues with quarter notes A5, B5, and C6. The bass line changes to: D3-F#3-A3, B3-D4-F#4, G4-B4-D5, and A4-C5-E5. The dynamic marking *mf* is present. Below the staff is a guitar tablature with three lines labeled T, A, and B.

T	0	0	1	0	3	3	5	5	4	5	8
A	0	0	0	0	3	3	5	5	5	5	8
B	3	3	3	2	1	2	3	3	3	3	10

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T
A
B

3	1	1	0-0	0	3	1	1	0
3	0	3	3	3	1	2	4	2
0	0	0	0	2	0	0	0	0
2	0	2	3	3	3	5	0	3
								3
								3

17

B VIII

T
A
B

0	0	1	0	3	3	5	5	4	5	8	8	8
0	0	0	3	3	5	5	5	5	5	9	8	9
3	3	3	2	1	2	3	3	3	3	10	10	10

21

T
A
B

12	8	8	0	0	3	1	0	1	0	0	0	0	1	0
12	9	8	8	0	1	2	0	1	3	1	3	0	0	0
10	10	10	0	0	0	2	0	2	3	2	3	2	1	2

25

T
A
B

2	0	2	2	2	3	2	2	0	2	5	2	0	4	2	0	2	0
2	2	2	2	4	3	3	2	2	2	3	2	0	4	3	4	3	0
0	2	2	2	2	3	3	2	2	2	3	2	0	4	1	2	2	2

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T
A
B

1	0	0	2	0	2	0	2	0	2	5	2	0	4	2	0	2	0
1	2	1	2	0	2	0	2	2	2	3	3	2	2	2	2	2	2
0	2	2	2	2	2	2	2	2	2	3	3	2	2	2	2	2	2

31

TAB

2 0 2 3 7 5 4 7 5 5 0 2 0 2 0 4 0 0

A.H.

34

TAB

0 2 0 2 0 9 0 10 12 10 9 9 12 10 9 0 3 3 2 1 2 2 0 4 5 0

A.H.

37

TAB

0 2 0 2 0 4 0 0 0 2 0 2 0 9 0 10 12 10 9 12 10 9 7 0 3 2 0

A.H.

D.C. al Fine

40

TAB

5 5 5 5 5 5 7 0 0